



Volume 4, Issue 4

PAPHA Newsletter

April 2010

“An Affair to Remember” Dinner and Auction Raises \$80,000 and a Permanent Fund to be Established

By Kristi Goldston, PAPHA Board Member

The evening started out with guests mingling over cocktails, catching up on the latest island happenings while deciding which of the many items in the silent and live auctions they wanted to purchase. Some of the big silent auction winners were John and Nancy Durham with their purchase of a rare framed sailor tattoo flash art, donated by Boo Hauser. Judy Bolner won a Texas GLO map, also donated by Boo and Thomas Wells won an antique surveying tool with original case, donated by John Fucik. Frank and Kristi Goldston purchased an original oil painting by Rebecca Bennett, Port A Gallery

The memorable evening continued with a lovely dinner catered by Miss K’s Catering. As the Mistress of Ceremonies, Jane Gnazzo, welcomed guests and introduced auctioneers Boo Hauser and Rick Pratt, she asked the audience to listen to a story that one of Port A’s long time resident’s, Carol Woodfin, had to tell. Jane passed the mic to Carol and the room came to a still as the crowd listened to the story of this retired teacher’s interest in donating the proceeds from a retirement fund she’d started at Texas State Technical College about 40 years ago. Her several thou-

sand dollar contribution to the fund had grown to about \$25,000 and she wanted to donate it to the Museum so that a permanent fund could be established. The room erupted in applause as people came to their feet.

As Carol Woodfin hoped, her gift of giving spread throughout the room as bidders continued to lift their bid paddles and raise over \$30,000 in the live auction. Bob and June Pettitt, Port A Brewing Company, and Leeroy Hoskins, Tarpon Inn, went neck and neck bidding on a 6 foot antique pond boat donated by Boo Hauser. Reluctantly, Leeroy shook his head as the auctioneer said, “\$5,500 going, once, going twice, sold to the Petitts.” Jim and Lucille Travis left the auction with big smiles and Lucille proudly holding an 8x10” painting by Kyle Polzin, “Morning Spoonbills.” They finally outbid their fierce competition and won the Polzin for \$3,400. Other great items won during the auction were a handmade dining room table by Lancaster Collections (Herb Lancaster), purchased by Jane and Jerry Gnazzo, a weeks’ stay at Deb Wilson’s (A Mano)

home in San Miguel de Allende, Mexico, purchased by Thomas Wells, two one week stays at The Moorings (Jane and Jerry Gnazzo), purchased by Hector Villarreal and Karen Brady, and two backyard hamburger parties (Cheesy Janes - San Antonio) won by George Hager and Denny Ware. And let’s not forget the orange tree - Boo and Meta Hauser generously donated another orange tree and Erik Hansen was the lucky winner.

The Museum sincerely thanks all who participated in this year’s dinner and auction - the folks behind the scenes who made the event come together, Miss K’s Catering for the fabulous food, the donors for their awesome contributions, and the attendees who listened to Jane’s welcoming comments of a \$50,000 goal for the evening and responded resoundingly, ending the evening with more than \$80,000. Carol Woodfin, the museum especially thanks you for the trust you have given us in establishing a permanent fund - we look forward to providing the community a status on it at next year’s event.

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Name of new project evokes E.A. Cline saga Sportsman, Cook, Hotelman

Port Aransas South Jetty
Thursday, Jan. 14, 1982

Cline's Landing, a six-story condominium development under construction at the north end of Station St., has both a name and location that are steeped in Port Aransas history.

Cline's Resort was operated on the site for many years by Edward A. Cline, who died in 1929. Cline was a well-known sportsman and seafood cook. He came from Fulton and ran his fishing pier, hotel and restaurant in Port Aransas until 1916, when it was destroyed by a storm.

Cline opted to rebuild in Flour Bluff on the site of the present Naval Air Station. He ended up rebuilding three different times in Flour Bluff



the name mostly for its historical significance. Ancel Brundrett pier, at the north end of Station St. occupies the spot where the original ferry landing was. This landing was closed in the 50's (Editors note: This landing was not the first landing and, in fact, was not situated where

extensive landscaping. Particular attention will be devoted to landscaping along Station St. according to the developer.

Literature advertising the project describes it this way: "A luxurious resort; a secluded vacation hideaway, a unique full time residence in Port Aransas – possibly the most recognized and envied address on the Texas Coast."

The luxury high-rise represents the old and new in Port Aransas. While in the forefront of a construction boom that marks the start of a new era in Port Aransas, it bears the name of a man who was eulogized this way when he died in 1929.

"Let it be said here that after the (1919) storm his boat, 'the May', was the first boat to land at Port Aransas and the islands around to bring food and clothing to those who had lost everything. Out of his own pocket he paid for every bit of food and clothing given to these unfortunate people."



before his resort was torn down to make way for the naval facility.

The location of the old Cline's resort in Port Aransas is still called Clines's Point on navigation charts. Following the destruction of the resort, pilings remained in the channel forcing vessels to make a dogleg turn around the area. The area where the pilings remain to this day is called Cline's Point.

Buddy Beck, 49, is developer of Cline's landing. He said the chose

Brundrett pier stands. For a better understanding of our past ferry landings, please visit the Port Aransas Museum)

Until now, nothing has been built on the site except bulkheads, at least since the ferry landing was moved Beck said.

Completion of the 100 – plus unit condominium is expected in September, Beck said. It will feature heated swimming pool, meeting room, marina, emergency power and



Museum Considered Example to Follow

By Nancy Phillips, PAPHA President

How flattering it is to be asked for advice. That's what we felt as your PAPHA board when a group from Rockport called and asked to meet with us to learn how we did our museum project.

They are planning a similar project as they have been given an old house and are preparing to move it and make it into a small museum, as we have done.

Seven of the Rockport enthusiasts came to Port Aransas the first week of April and were greeted at the museum with docents Bill Behrens and Jack Dreesen who gave them the visitors tour.

This was followed by a question and answer session with lead-off comments on the actual move and reconstruction of the house by Bruce Reynolds. Docent director Mary Hammond-McKnight brought coffee and PAPHA treasurer, Sharon Stricker had made fantastic cinnamon rolls for the group.

Other areas of interest were ad-

dressed by John Guthrie Ford, Mark Creighton, Nancy Phillips and Sharon and Mary.

The group then moved to Inferno for a delicious luncheon and more questions and answers. The day ended with a promise to get together more as the group moves through their process.



Big tiger

This 236 pound, 8' 15" tiger shark was caught in the Port Aransas area in the 1960s. From left is guide Chris Page and angler Gary Burnett.

361-749-3800
portaransasmuseum.org

Museum hours:
Thurs-Sat, 1-5pm

April Board Meeting

By John Fucik, PAPHA Secretary

The meeting was held in the museum with ten Board members present and two committee chairs.

Treasurer reported for March a total income of \$69723.20, expenses of \$20,746.51, and Total Assets and Liabilities of \$526,778.94. A major share of the income and expenses were from the Fund Raising Dinner/Auction in early March.

The Board voted not to participate in the Rotary Club's flag display program. A special/ reacquaintance tour of the Museum for PAPHA Board member is scheduled for 9:30 AM, Sat., May 1. Docents are initiating an art/history program (coloring books) for young children this Saturday to run for 6 weeks. Chapel tours will be conducted twice a month through the summer. Rick Pratt will return to Museum directorship April 10. The new sports hunting/fishing exhibit is scheduled to open June 1. The Texas Historical Commission's award to PAPHA for Historical Preservation will be presented at the THC's state meeting in Houston, April 23. Mark Creighton passed out assignments for visiting area museums for ideas and inspiration, with team leader to arrange schedule. One of our docent's recently retired husband may undertake renovation of Mathews Farley boat. Payment for memorial bricks and shipment to Port A. in being facilitated and new chair for program being sought. Decision on the disposition and investment of endowment-designated funds will be made after teams visit museums to better budget operating fund amounts. Rockport delegation will be visiting museum as they may be acquiring a catalogue house. Policy on acknowledging receipt of in-kind gifts discussed. Lecture series next year may include other activities than guest speakers and maybe shortened to just seven meeting a year. Board was given handouts on PAPHA history and report of Visionaries in Preservation process.

ANTIQUITIES RAFFLE SUSPENDED

The offering of a 50+ year old item for the monthly "antiquities" raffle at the Port Aransas Museum has been canceled for this month. The Great Dane etching offered for February and March was not awarded because no tickets were sold for this item. Pending the return of Rick Pratt from a leave of absence as Museum director the antiquities raffle will be suspended and the project reviewed especially with regard to increasing raffle ticket sales. Since a good share of the tickets were sold during our lecture series it may be well to coordinate the raffle with the lectures. Further information will be provided in future newsletter.

Old Town Festival to Include Tours of Old Catholic Church and Little Chapel on the Hill

The public will get a chance to see two sites not often seen at the next Old Town Festival. All during the day of the

festival tours will be given for two old churches in Port Aransas.

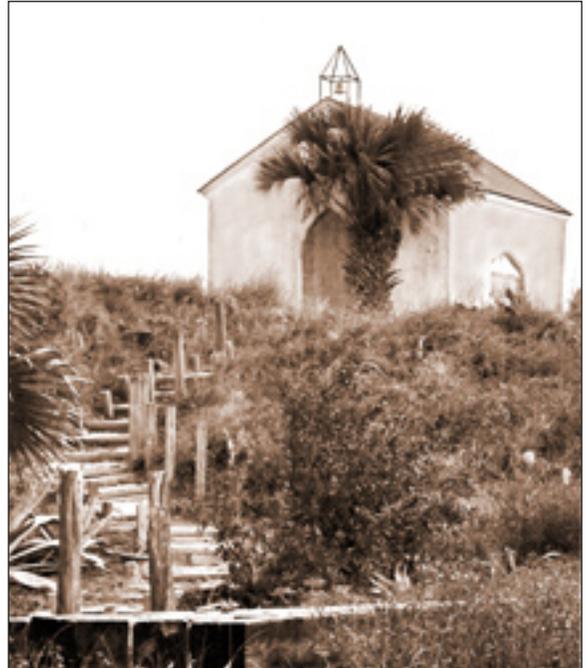
More activities are being added for the Old Town Festival set for Saturday, Oct. 16, including the tours.

In addition to the tours of the old Catholic Church and extended tours of the Little Chapel on the Hill, this Centennial event will include museum tours [museum will be open all day], a parade, old timer talks, music and more.

Want to be involved? This is a great time to be-

come involved in PAPHA.

We will gladly come up with something for anyone wanting to help!



Call Festival Chairman Pam Greene at 361-443-4683 or email to pamg@cityofportaransas.org to offer help or get information.



Port A Centennial Old Town Festival Saturday, Oct. 16

Gators...

Large cuddly alligators are back in the Port Aransas Museum Gift Shop. The creatures sold out the last time they were in stock, but have returned and are ready for you to hug.

Also in the gift shop are small soft dolphins and a new item, plush little turtles are ready for you to love.

All are reasonably priced and your purchase helps the museum bottom line. They could also elevate you in your child or grandchild's eyes.